

Black Princess



Text by Noh Gyeongsil, Yang Yeonju,
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 Illustrations by Youn Jongtae
 Age Group 11+
 136pp / 163 × 230mm
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 Morning Reading](#)

Black Princess breaks the discrimination and prejudice!

Women must be obedient and good, stepmothers are evil... there is much prejudice and discrimination toward women in classic stories and traditional fairy tales. Black Princess, Patji and Congji, Cinderella Kicks Off Her Glass Slipper, Brother and Sister Make a Team, Well Done, Little Mermaid, The Woodsman and the Angel. These six rewritten versions of classical fairy tales break old prejudices and recreate the figures of princess, sister, wife, and mother who have traditionally been depicted as passive and subservient to men.

These women, who previously were characterized according to social prejudices, realize their own worth and dare to escape and challenge the institutions that repressed females. Children will realize that greater wisdom comes from cooperation, that men and women are equal companions, view the world with new eyes—and make the world a more beautiful place.



Black Princess (Part Two)

A tale that attacks lookism

This book contains five stories that feature characters from world classics and traditional fairy tales familiar to children, who make stinging attacks on the social atmosphere of lookism. Gulliver in Weirldland, which follows Gulliver's travels through Skinnyland, is a critique of people who try to become skinny through excessive dieting; Ugly Beauty and the Beast, whose main character is "ugly" unlike her name, is a message to those who believe good looks are strength, that wealth comes from striving to achieve one's goals.

There is also the story of Thumbelina, who has lost confidence because of her short height; Halfie, who feels inferior because people look down on him for having only half of his body; and Mrs. Pumpkin, who may be orange in color but has the most beautiful heart. Relating to characters like Thumbelina and Halfie and seeing how they eventually accept themselves and venture into the world, young readers will rediscover their hidden strengths and recover their lost confidence.



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